

# 6. GAVOTTES EN RONDEAU

Jacques Christophe NAUDOT

?-1762

## GAVOTTE I

Allegro ♩ = 120

Flûte

Piano

1. *f*  
2. *p*

1. *f*  
2. *p*

(tr)

1 2

*f*

*mf*

6

*p*

*f*

16

*p*

*f*

24

Detailed description of the musical score: The score is for a Gavotte in Round form, titled 'Gavotte I' by Jacques Christophe Naudot. It is in 3/4 time with a tempo of Allegro (♩ = 120). The key signature has one sharp (F#). The score is arranged for Flute and Piano. The Flute part begins with a first ending marked *f* and a second ending marked *p*. The Piano accompaniment also has first and second endings, with the first marked *f* and the second *p*. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are trills (tr) and first/second endings throughout. Measure numbers 6, 16, and 24 are indicated at the start of their respective systems. The piece concludes with a final *f* dynamic marking.

GAVOTTE II  
Allegro ♩ = 120

Flüte

1. *f*  
2. *p*

Piano

1. *f*  
2. *p*

6

1 2

*f*

*mf*

11

*p*

*p*

16

*f*

*mf*

22

*p*

*p*

(tr)